

MODE : D FREYGISH aka Ahava Raba : D Eb F# G A Bb C D

RHYTHM : BULGAR OR FREYLACH - characterised by two accompanying rhythms at same time, although these should come out in the melody playing also. see notations below for examples of rhythm patterns. 8/8 meter = 1 x 4/4 or 2 x 2/4 with 3/3/2 feel included. Dance is a lively circle dance, as a dance it is a moderate speed but concert bands speed it up a lot. Learnt the dance in Cracow Jewish culture fest.

LEYBEDIK Klezmer freylach on KLEZMERIITS CD, Learnt at Ernie SanFrancisco KlezKamp 1998

Violin

Chord symbols: D, Cm, D

Chord symbols: Cm, D, D

Chord symbol: Cm

MAZELTOV Klezmer fraylach on KLEZMERIITS CD, Learnt at Ernie SanFrancisco KlezKamp 1998

Chord symbols: D, D

Chord symbol: Cm

Chord symbols: D, Gm, D

1st time D & D chord

Chord symbol: D

2nd time G & Gminor chord

Chord symbols: Cm, D

FINAL ENDING

RHYTHMS examples
W X

last time swap D minim for Final Ending

Generally oompah by bass & accordion, 3/3/2 by rthym fiddles

Y play D &/or add low A

Z

Refs: The Compleat Klezmer by Henry Sapoznik, Tara. & Sherry Mayrent's Klezcamp Slow Jam book