

MODE : D FREYGISH aka Ahava Raba : D Eb F# G A Bb C D

RHYTHM : BULGAR OR FREYLACH - characterised by two accompanying rhythms at same time, although these should come out in the melody playing also. see notations below for examples of rhythm patterns. 8/8 meter = 1 x 4/4 or 2 x 2/4 with 3/3/2 feel included. Dance is a lively circle dance, as a dance it is a moderate speed but concert bands speed it up a lot. Learnt the dance in Cracow Jewish culture fest.

LEYBEDIK Klezmer freylach on KLEZMERIITS CD, Learnt at Ernie SanFrancisco KlezKamp 1998

Violin

D Cm D

Cm D D

Cm

MAZELTOV Klezmer fraylach on KLEZMERIITS CD, Learnt at Ernie SanFrancisco KlezKamp 1998

D D

Cm

D Gm D

1st time D & D chord

D

2nd time G & Gminor chord

Cm D

FINAL ENDING RHYTHMS examples

W X

last time swap D minim for Final Ending

Generally oompah by bass & accordion, 3/3/2 by rthym fiddles

Y play D &/or add low A Z

Refs: The Compleat Klezmer by Henry Sapoznik, Tara. & Sherry Mayrent's Klezcamp Slow Jam book